

Developed acting method "THE SYSTEM" which later evolved to "METHOD ACTING"

"SENSE MEMORY"
Train sense memory to have real reactions on stage

The audience should connect "EMOTIONALLY" with the characters

The aim of Naturalistic Theatre is for the actors & audience to "CONNECT" with the characters

Actors should understand character "OBJECTIVES", "SUBTEXT" & "GIVEN CIRCUMSTANCE"

Founded Moscow Art Theatre



**CONSTANTIN
STANISLAVSKI**
1863 - 1938

Remember: there are no small parts, only small actors'

Unwanted tension must be released or it will block "PURE EXPRESSION"

"EMOTIONAL MEMORY"
Relate the actors' own emotional experiences to their character

"SPIRITUAL REALISM"
Theatre of Living Experience

"THE MAGIC IF"
Actors question themselves and their character to achieve truthful pursuit of characters' emotions

To create a "REAL WORLD" experience, theatre should have realistic sets and costumes and scene changes should be hidden

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NATURALISM

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